

RESPLENDENT



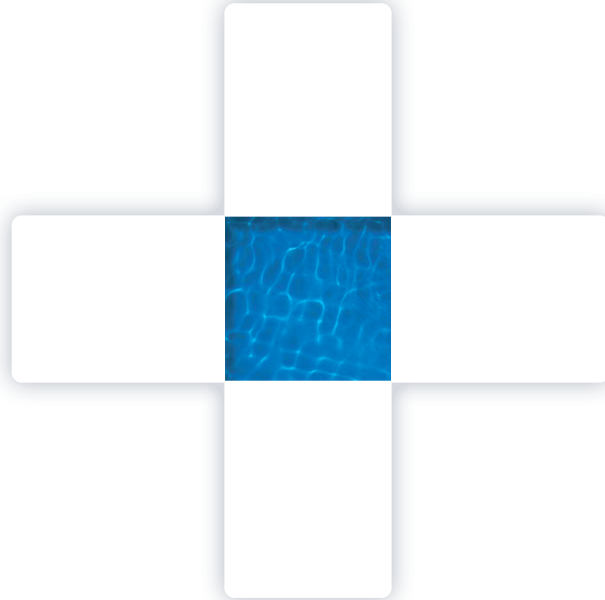
Angelmark (respcd002)

Tracklisting:

01. altiplano
02. equidistant trees
03. just be
04. like places we've been
05. low and slow
06. wave upon wave
07. light-splintered eye
08. the golden mean
09. grey black sky of rain
10. brighter days

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Angelmark is the pseudonym for multi instrumentalist Michael Turner. While being born in England, Michael is based in Edmonton, Alberta, Canada. The eponymous debut as Angelmark features ten instrumental tracks recorded between early 2002 and early 2003.

The music of Angelmark ranges from near-ambient instrumentals to cinematic sounding themes. The instrumentation consists of layered and looped guitars, keyboards and electronics. The music is perhaps more melodic than most found in the ambient instrumental genre. The production is lush and textured with enough edge to be compelling rather than relaxing.

Comparisons to artists such as Felt, Dif Juz, Durutti Column, Robin Guthrie, Eno, Labradford, etc. may serve as indicators as to the territory being explored here, but do not accurately describe the sound or scope of this recording.

Michael is also one half of the group Titania who also record for Resplendent.

Angelmark is the second release on the Resplendent label.